

MICHELLE WARD designs

How to Make Your Reversible Treat Bag

A reversible, no-glue treat bag by Michelle Ward Designs



What you're making.

Materials Needed

- One sheet of letter-size cardstock, 8.5" x 11", printable on both sides — you'll print a pattern on each side
- A printer
- Your cutting machine — Silhouette, Cricut, or similar
- Optional: a bone folder or scoring tool for crisp creases

Finished bag size: roughly 5.75" high, 3.25" wide, and 1.25" deep.

What's in Your Download

- Bag template — an SVG and a DXF. They're the same template: the cut lines plus the fold lines.
- Pattern JPEGs — two or three full-sheet patterns to print, depending on the design.
- Read Me — how to open your files, plus where to find me
- Personal Use License Agreement — this design is licensed for your personal use

Understanding the Template

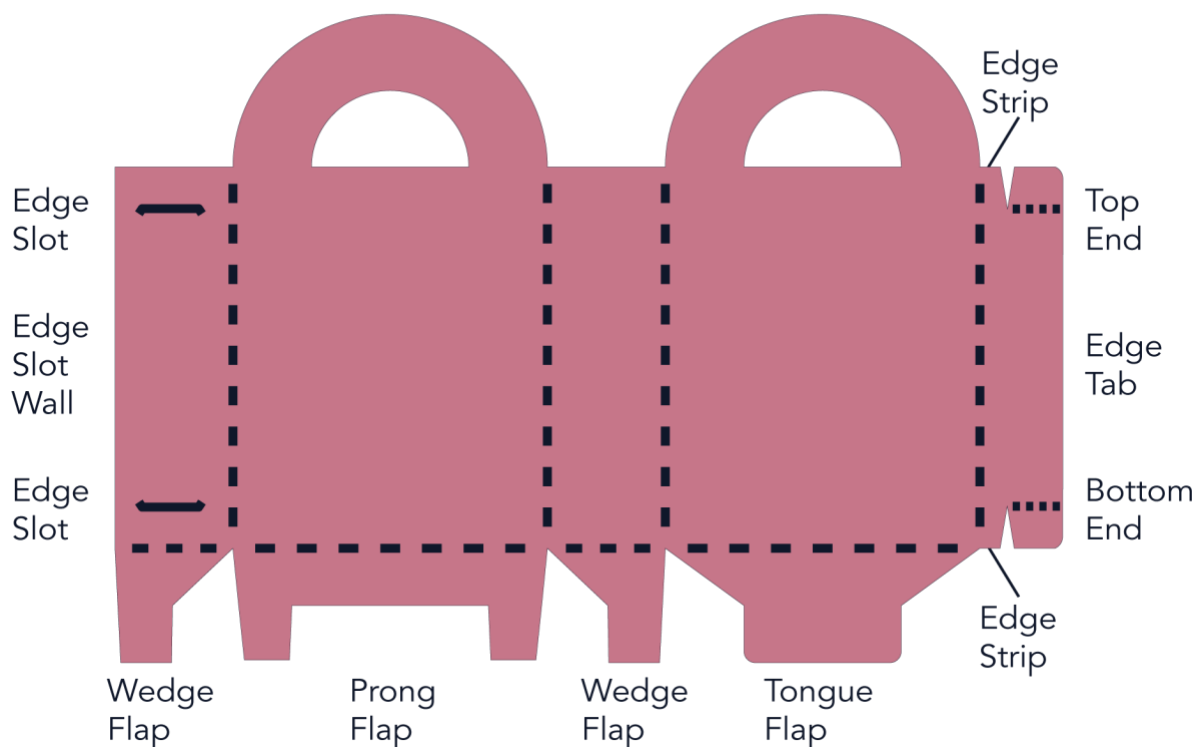
Which file do I use? If your software opens SVGs, use the SVG. If it doesn't — the free version of Silhouette Studio, for instance — use the DXF instead. They're the same template.

A heads-up: this bag is not a print-and-cut. The flat cut is about 10" x 7", which is too big to fit inside the registration-mark area. So instead of registration marks, you print the full-sheet patterns and let the pre-positioned template cut them in the right spot. No measuring, no guesswork — it's all set up for you.

Know the Parts

Two closures hold this bag together, and both have names the steps use: the **Edge Lock** runs down one side, and the **Tuck Lock** closes the bottom.

Reversible Treat Bag Template



Printing and Cutting

1. **Print the patterns.** You may have three patterns and two printable sides, so pick the two you want — one faces out, one lines the inside, and because the bag is reversible you can swap them later anyway. Print at 100% or actual size, not "fit to page," so each pattern fills the whole sheet. That full-size print is what makes the

design land where it should. If your printer handles cardstock you can do both sides at home; otherwise a print shop can run them for you.

Tip: you don't have to use these patterns at all. The bag cuts and folds the same way on any paper or cardstock you like — the printed patterns are only here for recreating the bags shown.

2. **Open the template** (SVG or DXF) in your cutting software. It opens in portrait, with the media set to 8.5" x 11".

Silhouette note: there's a white rectangle behind the template. It has no cut line — it's only there to hold the letter-size dimensions so the bag lands centered when the file opens. When you send the file to cut, Silhouette will tell you something overlaps the border and won't cut. That's the rectangle, and it was never going to cut. Choose continue. You can move it out of the way first if you'd rather not see the message.



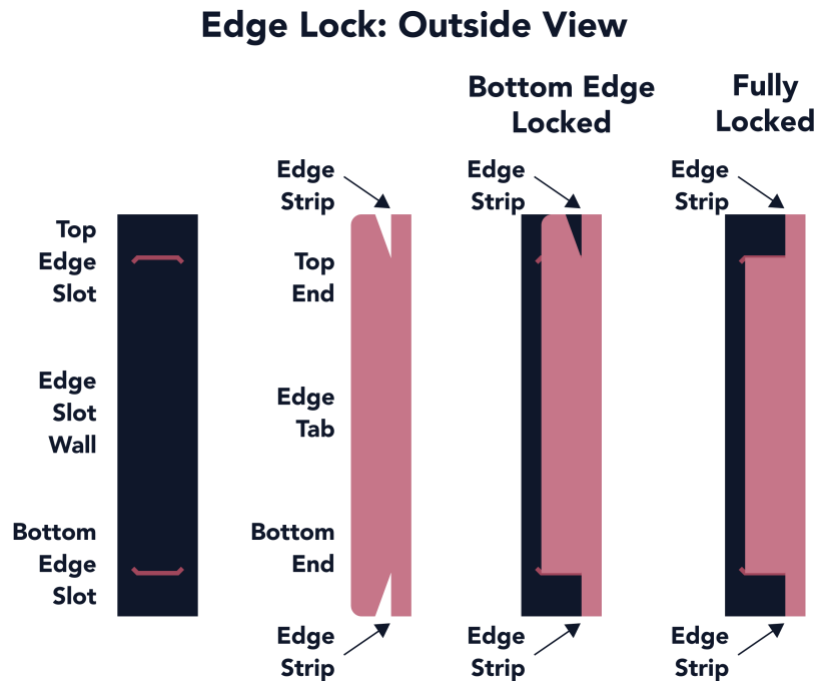
3. **Load the paper.** Put the printed sheet into your cutting machine in portrait orientation. If one of your patterns has graphics, that side goes face up — the graphics are what you want upright on the finished bag. If you're not sure which

edge should be at the top, compare the sheet to the JPEG. On the Frank Type paper, shown above, the type runs in every direction, so use the gray storm cloud — it belongs in the upper left-hand corner, and that orientation is what frames Frank's face on the front of the bag.

4. **Cut.** The template cuts the bag shape and scores the fold lines for you.

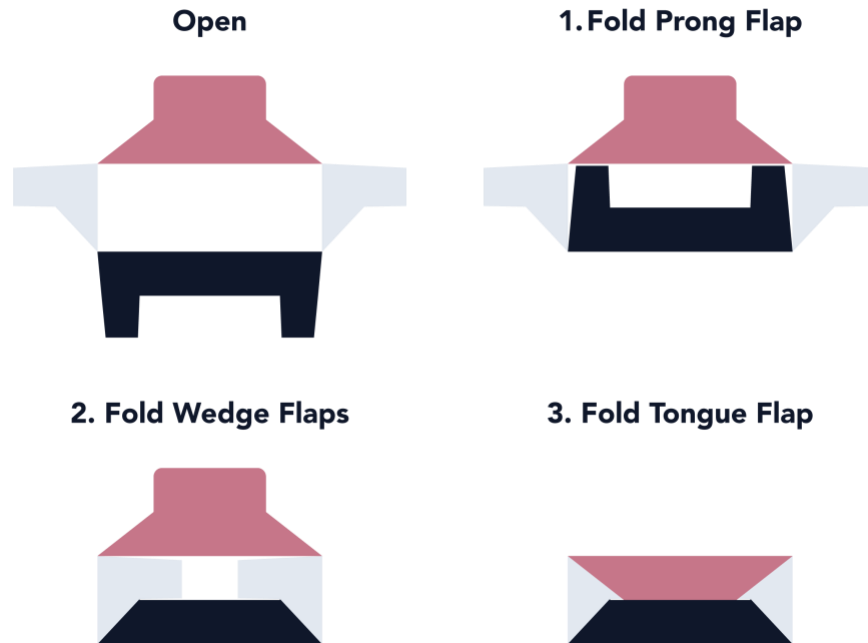
Putting It Together (No Glue)

5. **Fold along all the fold lines.** Crease everything firmly for sharp edges.



6. **Close the Edge Lock.** Along one side edge you'll find the Edge Slots. Tuck the Bottom End of the Edge Tab into the bottom Edge Slot, making sure the Edge Strip stays outside. Then do the same with the Top End of the Edge Tab into the top Edge Slot. That's what locks the bag together without any glue. If an end is being stubborn, slip a finger inside to help guide it through. Don't force it.

Tuck Lock: Bottom View



7. **Close the Tuck Lock at the bottom.** Fold the Prong Flap down first. Fold the two Wedge Flaps down over it. Then fold the Tongue Flap over and tuck it under the Prong Flap.

That's it — you have a treat bag.

Flipping It to the Other Look

Because there's no glue, you can switch which pattern shows whenever you like:

- Take the bag apart — open the Tuck Lock at the bottom first, it's easier — and fold it flat.
- Re-fold it the other way so the second pattern faces out and the first one lines the inside.
- You can also store the bags flat and fold them up whenever you need them.

One thing you might notice: after it's been folded the other way, the bottom can poof out, so the bag doesn't sit flat and might even fall over. Push the bottom folds in a bit, sharpen the creases, and it will stay upright.

Find more designs in the [Michelle Ward Designs Etsy shop](#) or at michellewarddesigns.com. For project tutorials, join me for Crafting with Chaos on the [Michelle Ward Designs YouTube channel](#). Happy crafting!